



Pol Sci 159 (67450), Spring 2020

Politics of the European Union

MWF 3:00-3:50 p.m. (Canvas/ Zoom)



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Zoom office hours: MWF 2:00-3:00 p.m. (and by appointment)

Zoom link: <https://uci.zoom.us/my/w.kastart.uci.edu>

This content is protected and may not be shared, uploaded or distributed. The contents of this syllabus may be subject to changes throughout the quarter, which will be announced in advance (i.e., before they come into effect). All times listed in this syllabus refer to Pacific Daylight Time.

Course Description

Democracy, national sovereignty and international cooperation are all desirable political outcomes for the purpose of obtaining peace and wealth, yet they often occur in each other's absence. Drawing insights from recent and established research within the fields of Comparative Politics and International Relations, this course explores the complex, multifaceted relationship between these phenomena from a political science perspective, with an exclusive focus on how this relationship plays out in the context of European Union (EU) politics. It does so by first laying out the conceptual groundwork for examining both the conceptual overlap between democracy, national sovereignty and international cooperation, and the causal and empirical links that connect them (Part I). It then examines whether and how EU member states can balance the need for international cooperation with democratic accountability, with a particular focus on the interplay between domestic political institutions and the EU. It does so first by treating the EU as a historically unique political construct (Part II), and next by interpreting Europeanization as a symptom of a general trend towards depoliticization and increasingly dysfunctional, 'empty' Western democracies (Part IV).

Units: 4

Online Delivery and Recording of Classes

All class sessions are conducted over Zoom. The instructor will record these sessions and post them to the course's website on Canvas. The recording feature for others is disabled so that no one else is able to record these sessions. If you do not wish to appear in recordings, you may turn off the video feature (click "stop video"), so that Zoom does not record you. If, when you disable live video, you want to use a profile image (other than a picture of you) instead of your name, please let me know which image you will be using, so that I know who you are during the session. If you would like to ask a question, you may do so privately through the Zoom chat by addressing your chat question to me only (and not to "everyone"), or you may contact me by another private method.

Course Requirements (percentages indicate weights for your final score):

Class Participation	5%
Occasional Pop Quizzes (Canvas) assess class participation.	
Assignments (3 in total; 15% each)	45%
Choose 3 out of a total of 4 assignments (due on Canvas):	
#1 due on Friday (3:00 p.m.) of Week 3 (4/17).	
#2 due on Friday (3:00 p.m.) of Week 5 (5/1).	
#3 due on Friday (3:00 p.m.) of Week 7 (5/15).	
#4 due on Friday (3:00 p.m.) of Week 9 (5/29).	
Midterm Exam	20%
Friday, May 8 th , 3:00-3:50 p.m. (Canvas).	
Final Exam	30%
Monday, June 8 th , 4:00-6:00 p.m. (Canvas).	

Class Participation (worth 5% of final score)

Each class, you are expected to have read the assigned materials in advance, to have studied the previous lecture, and to participate actively and meaningfully. To assess your class participation, there will be occasional Pop Quizzes on that day's readings and the material presented in all previous lectures of that week (for instance, a Pop Quiz administered on a Friday covers the material discussed on the previous Monday and the previous Wednesday).

Assignments (each worth 15% of final score)

Students are required to submit a total of three assignments (due on Canvas on the dates listed in the syllabus). There are four assignments to choose from. Only the first three assignments that you submit count towards your final score. Students should complete these assignments on their own. Late assignments are heavily penalized. Assignments include opportunities for extra credit to improve your final score, but these opportunities are only available for the first three assignments that you submit. The assignments are posted on Canvas.

Midterm and Final Exams (worth 20% and 30% of final score, respectively)

The Midterm Exam covers the assigned readings and lectures from Weeks 1-6, and takes the form of 40 multiple choice questions. The Final Exam is non-cumulative and covers the assigned readings and lectures from Weeks 7-10. On the Final Exam, students are asked 20 multiple choice questions (worth $\frac{1}{3}$ of exam points) and several short essay questions (worth $\frac{2}{3}$ of exam points). These essay questions are similar to assignment questions.

Reading Requirements

The assigned readings are listed in the course outline presented below and are indicated by citations, which refer to the full list of references presented at the end of this syllabus. Some citations only assign particular chapters or pages. For instance, "Dahl (1971, Chapters 1 and 3)" only assigns Chapters 1 and 3 of "Dahl, Robert Alan (1971), *Polyarchy: Participation and Opposition*, New Haven: Yale University Press" for that particular class date. All assigned readings can be accessed via Canvas.

Notifications via Canvas

The default notification settings for Canvas can be found online at <https://help.eee.uci.edu/canvas>. Students can customize these settings as they wish. Please note that these customizations apply to all courses in which you are enrolled. For instance, you cannot have messages forwarded for one course, but not for others. By default, you will receive messages ("conversations") and announcements forwarded to your UCI account; if you choose to modify this default setting, it is your responsibility to make sure you check Canvas regularly for communications.

Letter Grade Policies

Your final score can range from 0 to 100 points (excluding extra credit). After adding extra credit, and together with the remaining grade policies detailed below, your final score will determine your final letter grade, which will be assigned on the basis of the following letter grade distribution:

≥ 93.00	A	73.00 - 76.99	C
90.00 - 92.99	A-	70.00 - 72.99	C-
87.00 - 89.99	B+	67.00 - 69.99	D+
83.00 - 86.99	B	63.00 - 66.99	D
80.00 - 82.99	B-	60.00 - 62.99	D-
77.00 - 79.99	C+	≤ 59.99	F

How to Obtain an “A+”

An “A+” is awarded to students who have earned an “A” for the class and have successfully completed an empirical research project (± 15 pp.) no later than Friday, June 5th, 3:00 p.m. Students who wish to work on such a project should notify the instructor no later than Week 5.

How to Obtain a “P” or “NP”

Students may enroll in this course P/NP (Pass/Not Pass). Enrolled students will be able to change from the letter-grade option to P/NP until 4:59 p.m. on Friday, June 5th. A “P” (Pass) will count toward satisfaction of a major requirement that normally must be satisfied with a letter grade. If you enroll P/NP, you will need to earn the equivalent to a “C” grade or higher. If you enroll P/NP and earn the equivalent to a “C-” grade or lower, you will receive an NP on your transcript (no credit). P/NP does not factor into your GPA.

Academic Integrity

Learning, research, and scholarship depend upon an environment of academic integrity and honesty. This environment can be maintained only when all participants recognize the importance of upholding the highest ethical standards. All student work, including quizzes, exams, reports, and papers must be the work of the individual receiving credit. Academic dishonesty includes, for example, cheating on examinations or any assignment, plagiarism of any kind (including improper citation of sources), having someone else take an examination or complete an assignment for you (or doing this for someone else), or any activity in which you represent someone else’s work as your own. Violations of academic integrity will be referred to the Office of Academic Integrity and Student Conduct. The impact on your grade will be determined by the individual instructor’s policies. Please familiarize yourself with UCI’s Academic Integrity Policy (<https://aisc.uci.edu/policies/academic-integrity/index.php>) and speak to your instructor if you have any questions about what is and is not allowed in this course.

Re: Sharing Course Materials

My lectures and course materials, including lecture presentation slides, assignments, pop quizzes, and similar materials, are protected by U.S. copyright law and by University policy (see link). I am the exclusive owner of the copyright in those materials that I create. You may take notes and make copies of course materials for your own use. You may also share those materials with other students who are registered and enrolled in this course. You may not reproduce, distribute or display (digitally post/upload) lecture notes or recordings (see link) or course materials in any other way – whether or not a fee is charged – without my express written consent. You also may not allow others to do so. If you do so, you may be subject to student conduct proceedings under the Code of Student Conduct, Section 102.23 (see link). Similarly, you own the copyright in your original assignments and exam essays. If I am interested in posting your answers on the course web site, I will ask for your written permission.

Course Outline

Week	Topics and Readings
	Part I: Democracy, the State and Political Science
Week 1	<p>Introduction</p> <ul style="list-style-type: none"> • Monday 3/30: Course Requirements <i>Readings:</i> class syllabus • Wednesday 4/1: Political Science as a Social Science <i>Readings:</i> Blogposts about the politics of the COVID-19 pandemic (Canvas) • Friday 4/3: The Principles of Political Science <i>Readings:</i> Blogposts about the politics of the COVID-19 pandemic (Canvas)
Week 2	<p>Core Concepts: Democracy and the State</p> <ul style="list-style-type: none"> • Monday 4/6: Democracy: Competition and Participation <i>Readings:</i> Dahl (1971, Chapters 1 and 3) • Wednesday 4/8: The State: State Scope vs. State Strength <i>Readings:</i> Fukuyama (2004) • Friday 4/10: Review
Week 3	<p>European State Formation</p> <ul style="list-style-type: none"> • Monday 4/13: Divergence in European State Formation <i>Readings:</i> Tilly (1992, Chapter 1, pp. 1-5; 11-37) • Wednesday 4/15: Convergence in European State Formation <i>Readings:</i> Tilly (1992, Chapter 2) • Friday 4/17: Review. <i>Assignment 1 is due on Canvas at 3:00 p.m.</i> <i>Readings:</i> Tilly (1992, Chapter 1, pp. 1-5; 11-37; and Chapter 2)
	Part II: The European Union as an Exception
Week 4	<p>Wartime Visions for Postwar Europe</p> <ul style="list-style-type: none"> • Monday 4/20: Blueprints of a European Empire <i>Readings:</i> Mazower (2008, Chapter 17) • Wednesday 4/22: The Federalist Movement <i>Readings:</i> Spinelli and Rossi (1941) and Churchill (1946) • Friday 4/24: Review
Week 5	<p>The Myth of the European Nation State</p> <ul style="list-style-type: none"> • Monday 4/27: European States <i>Readings:</i> Lecture by Timothy Snyder (Canvas) • Wednesday 4/29: European Empires <i>Readings:</i> Lecture by Timothy Snyder (Canvas) • Friday 5/1: Review. <i>Assignment 2 is due on Canvas at 3:00 p.m.</i>

(Course outline continued on the next page.)

Course outline (continued from the previous page):

Week	Topics and Readings
Week 6	<p>Intergovernmental vs. Supranational Europeanization</p> <ul style="list-style-type: none"> • Monday 5/4: A “united Europe” vs. a “family of nations” <i>Readings:</i> Schuman (1950) and Thatcher (1988) • Wednesday 5/6: Europeanization across Countries and over Time <i>Readings:</i> Hix and Hoyland (2011, pp. 1-12) and Dinan (2005, Introduction) <p>Midterm Exam</p> <ul style="list-style-type: none"> • Friday 5/8: Midterm Exam, 3:00-3:50 p.m. (Canvas) <i>Midterm Exam Material:</i> all readings and lectures from Weeks 1-6.
Part III: The European Union as a Symptom	
Week 7	<p>The European Union as a Political System</p> <ul style="list-style-type: none"> • Monday 5/11: Policies without a State <i>Readings:</i> Hix (2008, pp. 574-88) and Hix and Hoyland (2011, pp. 12-8) • Wednesday 5/13: The European Union as a Consensus Democracy <i>Readings:</i> Hix (2008, pp. 589-98) and Lijphart (2012, Chapter 3) • Friday 5/15: Review. <i>Assignment 3 is due on Canvas at 3:00 p.m.</i>
Week 8	<p>The “Democratic Deficit” Debate</p> <ul style="list-style-type: none"> • Monday 5/18: The European Union as a “Regulatory State” <i>Readings:</i> Moravcsik (2002) • Wednesday 5/20: The “Democratic Deficit” of the European Union <i>Readings:</i> Follesdal and Hix (2006) • Friday 5/22: Review
Week 9	<p>Europeanization and Depoliticisation</p> <ul style="list-style-type: none"> • Monday 5/25: Democracy without a <i>Demos</i> <i>Readings:</i> Mair (2013, Chapter 4) • Wednesday 5/27: Elite Consensus <i>Readings:</i> Schneider (2013) • Friday 5/29: Review. <i>Assignment 4 is due on Canvas at 3:00 p.m.</i>
Week 10	<p>The European Union as a Political Issue</p> <ul style="list-style-type: none"> • Monday 6/1: Brexit Britain <i>Readings:</i> Hobolt (2016) • Wednesday 6/3: Additional class lecture on Week 9 if necessary. <i>Readings:</i> n.a. • Friday 6/5: Final Exam Review

(Course outline continued on the next page.)

Course outline (continued from the previous page):

Week	Topics and Readings
	Final Exam
Week 11	<ul style="list-style-type: none">• Monday, 6/8: Final Exam, 4:00-6:00 p.m. (Canvas) <i>Final Exam Material:</i> all readings and lectures from Weeks 7-10.

List of References

- Churchill, Winston (1946), “United States of Europe”, *Speech to the University of Zurich*.
- Dahl, Robert Alan (1971), *Polyarchy: Participation and Opposition*, New Haven: Yale University Press.
- Dinan, Desmond (2005), *Ever Closer Union: An Introduction to European Integration*, Boulder: Lynne Rieder.
- Follesdal, Andreas and Simon Hix (2006), “Why There is a Democratic Deficit in the EU: A Response to Majone and Moravcsik”, *Journal of Common Market Studies* 44 (3), pp. 533–62, DOI: 10.1111/j.1468-5965.2006.00650.x.
- Fukuyama, Francis (2004), “The Imperative of State-building”, *Journal of Democracy* 15 (2), pp. 17–31, DOI: 10.1353/jod.2004.0026.
- Hix, Simon (2008), “The EU as a New Political System”, in: *Comparative Politics*, ed. by Daniele Caramani, Oxford: Oxford University Press.
- Hix, Simon and Bjorn Hoyland (2011), *The Political System of the European Union*, New York: Palgrave Macmillan.
- Hobolt, Sara B. (2016), “The Brexit Vote: A Divided Nation, a Divided Continent”, *Journal of European Public Policy* 23 (9), pp. 1259–1277, DOI: 10.1080/13501763.2016.1225785.
- Lijphart, Arend (2012), *Patterns of Democracy: Government Forms and Performance in Thirty-six Countries*, Second Edition, Yale University Press.
- Mair, Peter (2013), *Ruling the Void: The Hollowing of Western Democracy*, Verso Books.
- Mazower, Mark (2008), *Hitler’s Empire: Nazi Rule in Occupied Europe*, London: Allen Lane.
- Moravcsik, Andrew (2002), “In Defence of the ‘Democratic Deficit’: Reassessing Legitimacy in the European Union”, *Journal of Common Market Studies* 40 (4), pp. 603–24, DOI: 10.1111/1468-5965.00390.
- Schneider, Christina J. (2013), “Globalizing Electoral Politics: Political Competence and Distributional Bargaining in the European Union”, *World Politics* 65 (3), pp. 452–90, DOI: 10.1017/S0043887113000129.
- Schuman, Robert (1950), *The Schuman Declaration*.
- Spinelli, A. and E. Rossi (1941), *The Manifesto of Ventotene*.
- Thatcher, Margaret (1988), “A Family of Nations”, *Speech to the College of Europe*.
- Tilly, Charles (1992), *Coercion, Capital, and European States, AD 990-1992*, Oxford: Blackwell.

A note about the list of references: The list of references presented above is primarily meant as a resource for you to use if you’d like to follow up on a given topic. Please note that students are only required to read the material indicated in the course outline presented above. For instance, you are only required to read Chapters 1 and 3 of Dahl (1971), not the whole book.